

Historic, Archive Document

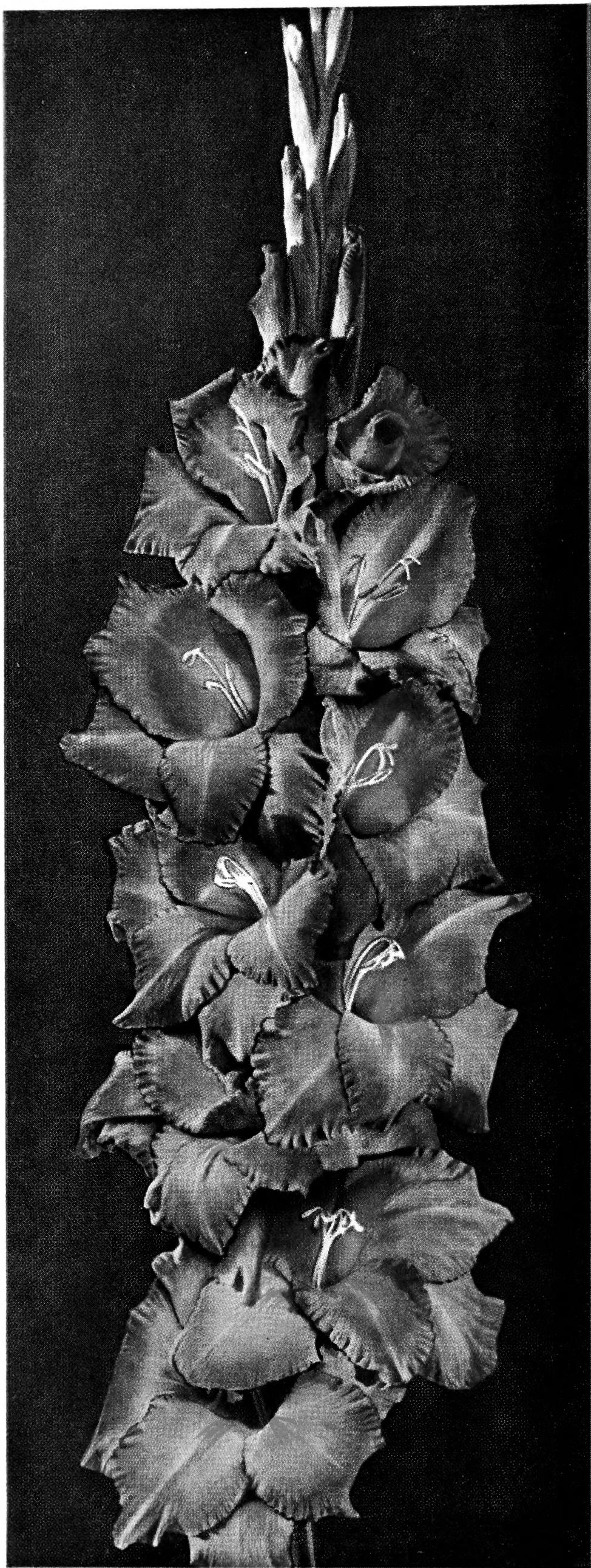
Do not assume content reflects current scientific knowledge, policies, or practices.



MATTERHORN

SUPERIOR
Glads - 1940

GRANT E. MITSCH
"GLADLAND"
Lebanon, Oregon
U.S.A.



ZUNI

ZUNI COLLECTION

Unusual Glads

COPPERFIELD
CRUSADER
GREY KNIGHT
GREY WINGS
IRAK
JALNA
RED DAWN
RECADO
SIEGFRIED
SIR ED BARTON
VAGABOND PRINCE
ZUNI

ONE large bulb of each of
the above for

\$2.00

HERE we are again, the proprietors of Gladland Gardens. We wish to thank all of you who have so kindly favored us with your patronage in the past and invite those of you who have not had previous dealings with us to give us a trial order this year. We hope 1940 is a most successful season for your Glad gardens.

Yours sincerely,

MR. AND MRS. GRANT E. MITSCH



FOREWORD

Since last season's catalogue was sent out a number of changes have been made in our business, chief of which has been the moving of our planting from Brownsville to Lebanon, Oregon, where we now have our home and better facilities for growing our crops and handling our business. Our planting the past year was no larger than former years and as fall business has been better this season, we do not expect to have enough bulbs of all varieties to last through the season; in fact, a few varieties and sizes listed in the fall list are being omitted here; however, we expect to be able to take care of most of the orders we receive.

We wish to thank all of you who have ordered in the past for your patronage and we trust that the bulbs we have sent out have measured up to your expectations. We have had many letters from satisfied customers and sometimes a complaint, but in case of the latter, we like to rectify it if possible.

The past season we have had more good blooms than for some time past. Having our plantings of the other flowers we grow on the same place as the Glads, we are now able to give a little closer observation to the flowers and to their care. Still we lack the time to take adequate notes and are not giving long detailed descriptions. For the benefit of those who would like our personal impressions and comparisons, a few comments will be given here before the general descriptions.

It is a difficult matter to select the best from all the new Glads introduced and it is impossible in one or two year's trial to properly evaluate all the new ones. However, we endeavor to offer as select a list of the newer things as is possible, and while doubtless some that we list are not really superior to some of the older varieties, we realize that the short trial given to the variety is not always conclusive of its merits and though it might not have given an outstanding performance here, it may do better another season and may be much better in other localities. Moreover, tastes differ and what one may like, another may condemn. A number of the new ones, including some of which we have considerable stock, have been omitted because they failed to perform well for us; others were not included in our planting as it is obviously impossible to grow all the new introductions. The omission of a variety does not necessarily indicate its lack of merit. We strive to offer a "superior" list of Glads but the above notes should be considered in qualifying the term "superior".

Among the white Glads, several notable and valuable varieties have recently appeared. Many people do not care for white flowers but it would seem that some of the white Glads

could hardly fail to impress any one. Size and purity have been obtained in considerable measure some years past but it has not been until recently that these factors combined with good facing, long spikes, and good growing habits have been seen in many varieties. In fact, there is still room for improvement but much has been accomplished. As an exhibition flower, Matterhorn seems one of the most outstanding whites we have seen. For commercial purposes, Vredenberg and the more creamy colored Snowprincess appear to be among the most outstanding. Vredenberg is very pure white and has large florets. Snowprincess is somewhat like the older Mair of Orleans but much larger and taller with me. It makes better bulbs than Star of Bethlehem which is a very fine flower but inclined to disease badly. Success is a flower more lily-like in form which looks like a good commercial. It is large and tall and has good facing. Also, it is a good propagator.

The new Edelweiss looks good but has not proven a very good propagator so far. I believe the only one of the lot without any markings whatever in the throat is the new Snow White. It is not as white as some of the others but has a chasteness of coloring lacking in others. Crystal is a large flower with many open but it was somewhat flushed with pink last summer. It may prove better on further acquaintance. Of the cream-colored Glads, Myrna and Surfside are two of the best and they appear to be good performers most everywhere. Shirley Temple at its best is a very massive showy flower. It should be planted deep and given plenty of water if bloomed in hot weather. Ivory Keys is another worth-while variety in the same color class.

The main difficulty encountered in working for yellows seems to be the tendency to bad facing in varieties not of primulinus ancestry and lack of size and hooded form in those that are. However, the infusion of primulinus blood is responsible for some of the earliest flowers to be found in this section of which one good one is Goldstaub. Amberglow is fairly early and is perhaps the best all-around commercial deep yellow I have seen as yet. It opens five to seven good sized flowers on very tall wiry spikes. Jonquil is of about the same depth of color but is a pure yellow without the amber tone. It is not quite as large or tall but it too, is a nice commercial. Yellow Peril is a good large late flowering yellow. In a medium shade, Royal Gold looks good. It is capable of opening a nice spike of quite typical exhibition form. The older DoX is still one of the largest yellows. Golden Goddess has perhaps the best exhibition form of all of them but is not quite as large as we might desire. Several new yellows are bidding for prominent places and of these we shall perhaps hear more of Jasmine, King Midas, and Mary Damaris later.

Blue Glads were for some time my specialty and for some time I offered one of the most complete listings of this color. However, progress does not seem to have been as rapid in this section the last few years as some time ago and but comparatively few varieties have been included in my collection. Perhaps as beautiful as any of the medium light "blues" is Allegro. It develops tall long spikes with six or seven good sized well placed florets open. The color is very attractive. More lavender in color is Max Reger. Joseph Haydn is the most striking of the "blues" with its light violet ground and deep violet throat markings. It has tall slender spikes with several large florets open. Stems come crooked sometimes. Pfitzer's Success is a tall very light "blue" similar in tone to the old Blue Triumphator. Blue Beauty is another of medium shade that is worth while. In the deeper shades, Blue Admiral and Robert Burns (very similar varieties) are perhaps about the best for commercial use. I am partial, of course, to my own Bluet with its white throat and I believe it will take well with florists. Blue Wonder and Tunia's Blue are others that I grow but which do not seem to do as well here as in other locations. Among the deepest in color is Atlas, an improvement over the old Aida.

In pinks, salmons and allied shades we have more varieties than in any other class and there are many good varieties here with improvements still being made. Of course, we like our own, Rima, Conquest and Colossus. The former is one of the most beautiful of all Glads indoors when used by itself. It is a little light to combine well with certain other colors but is a lovely soft color of translucent melting quality. For combination of color, the salmon pink ground of Conquest with the yellow throat leaves little to be desired and it has good facing, wide open blooms, ruffling and good substance to commend it. Local florists take perhaps more of it than any other variety I have. Early and at the same time very large is Colossus. It is of a nice color and holds its size well after being cut. Probably the most beautiful pink and one of the few real pink Glads is New Era. I do not believe one could have a more beautiful bunch of Glads than a few spikes of well grown New Era! And it lasts well and opens up well after being cut. Quite a series of Glads in pink or salmon with white or cream throats have been recently offered and of these, Aladdin, Carillon, and Flora Farmer are all very worth-while varieties. The first and the last are very large flowers with a good number open and Carillon is of medium size with delicately beautiful coloring. Miss New Zealand surprised me last summer by the way it held up in size and seemingly improved in color after being cut. Pfitzer's Masterpiece opens up long spikes of bloom of exhibition quality but does not give as much increase as one would like. Capeheart is a large soft light rose that reminds one somewhat of Picardy in form. In deeper rose pink there is Peggy Lou which has beautiful

color. In still deeper shades are Oregon Rose and Chamouny, varieties that are very popular with visitors to the garden.

Good orange Glads are not plentiful but we have a few good ones of which Barcarole is perhaps the most beautiful in color, La Fiesta the best for exhibition with its long spikes and many open blooms, and Uncas the most consistent commercial variety. Coral Glow (Ellis) is not exactly an orange but surely is one of the most beautiful of the new Glads. Bit o' Heaven is beautiful in mass but single spikes are not quite so impressive as some others.

Reds are found in large numbers but most of them have their faults. Timbuctoo looked like one of the best of the newer ones and Valeria about the best of the rose reds. In bright red, almost scarlet, Hindenburg's Memory is a very showy giant flower. Flaming Meteor is still one of the most showy Glads in my garden. For deep rich color in huge size, Rewi Fallu is perhaps the best. In some weather it is inclined to be a little floppy if developed in the field but it is a most impressive flower when cut. Del Rey and Beacon might be classed as reds and with their light colored throats they show off to good advantage. Both should be very good florists' flowers.

We usually call anything that cannot be classified otherwise as smoky Glads. Of these, perhaps none are more attractive in coloring than Jalna, Zuni, and Vagabond Prince. Irak is a beautiful soft grey flower with large size and tremendous spikes. Another of exhibition calibre is Changeable Silk.

Worth-while lavenders are scarce but I have had very fine blooms from Gertrude Swenson, and Lavender Delight seems quite a consistent performer.

We cannot well pass up Margaret Beaton and Ariadne, two blotched whites. And there are others that deserve mention but lack of space must preclude naming all of them.

DAFFODILS AND IRIS

We grow a good selection of Bearded Iris and Novelty Daffodils and anyone interested in these is invited to send for list. We are sorry that we were unable to get out a list of these flowers last year but we hope to present a list of them this coming spring. We are particularly interested in Daffodils of which we grow about 250 of the better new varieties.

VISITORS

Visitors are welcome to our gardens except on Sundays. To find our place, one may go south through Lebanon on the main street. After reaching the south edge of town, take the first road to the left and follow along the Santiam River three miles, where our sign is located.

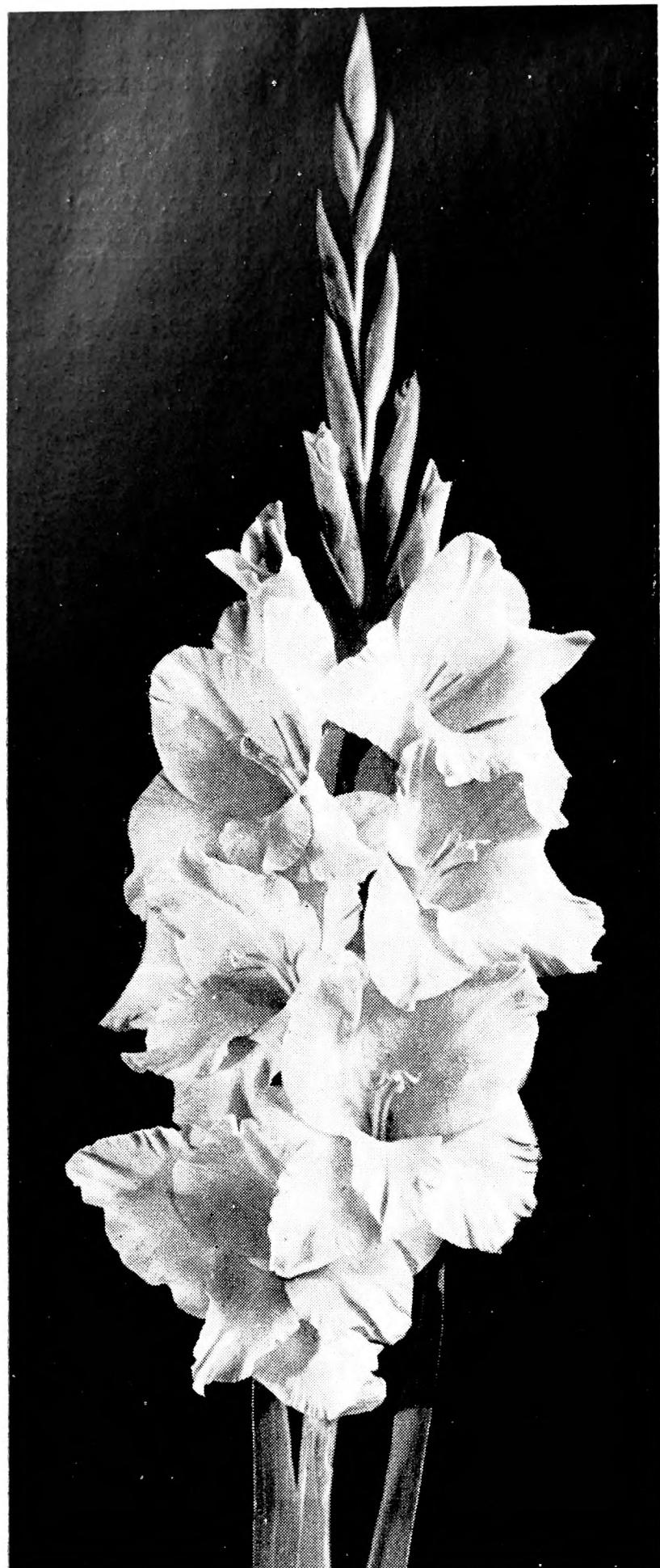
CULTURAL DIRECTIONS

Doubtless, most of my customers have grown Glads for several years, and to those, the giving of these instructions may seem superfluous, but for those who have never grown these flowers, perhaps a few words may be beneficial. Glads are as easy to grow as the average flowers, but blooming in the heat of summer, it is necessary that they be given an abundant supply of water for best results, and in sections where highest temperatures prevail, the early and the late blooms are likely to be best. Large bulbs should be planted from four to six inches deep in any good garden soil away from trees and shrubs and not too close to building foundations. They may be planted in full sun or where they will receive some shade from the afternoon sun. For finest blooms the bulbs should be planted six or eight inches apart. The surface of the soil should be kept well cultivated and water given whenever necessary but rather than giving a sprinkling every day or two, it is much preferable to give a thorough soaking once a week. A good balanced fertilizer may be given when the plants are about two feet high but direct contact with the plants should be avoided. If plants show a tendency to lean over it is well to stake them before they start blooming. Bulbs may be dug in October, at which time the tops should be cut off and the bulbs dried for a few weeks. In three weeks or a month the old roots may be removed and the bulbs stored in a frost-proof dry place until planting time.

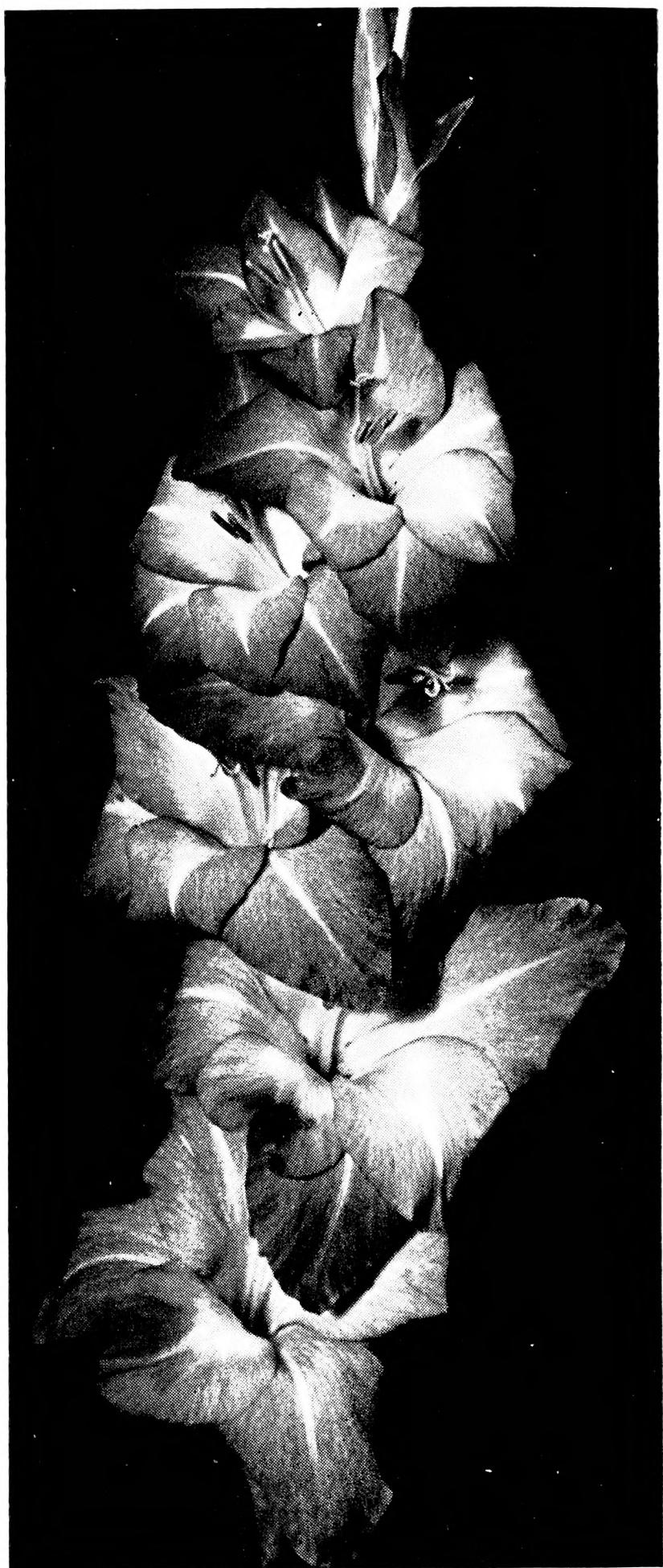
Small bulbs and bulblets may be planted more shallow and closer together than large bulbs. If one plants bulblets of very expensive varieties, it is recommended that the shell be cracked before planting. Some varieties germinate readily without cracking the shell but in the case of some, the bulblets are apt to lay dormant a year before starting growth. Soaking bulblets a day or so before planting often aids germination.

Glads are subject to some diseases which are more or less troublesome at times, but they usually do not bother much if one changes the location of the planting frequently. However, the worst pest to contend with is the Glad thrips.

There are now a good many preparations on the market for combatting this insect. Naphthalene flakes used during the winter will insure one having clean bulbs to plant.



CONQUEST



BLUET

TERMS

Please send cash or 25% with the order and the rest may be sent before delivery, or bulbs, sent C. O. D. for the remainder. Remittance may be made in the form of money orders, drafts, or checks; or in the case of small orders in currency or stamps, but stamps should preferably be sent in 3, 5 cents and Air Mail denominations.

Five bulbs may be purchased at the ten rate and 25 at the 100 rate, unless quoted otherwise and providing such items do not total less than 10c. Prices prepaid in the United States on orders of over \$1.00 and elsewhere on orders of over \$2.50 with exceptions noted with wholesale quotations. Orders are preferably held until March 1st except on Pacific Coast and Southern States shipments. Large wholesale orders may be sent any time by express.

DISCOUNTS: 10% discount on orders of \$5.00 or over if accompanied by cash and 15% discount on orders of \$20.00 and over. These discounts not to apply on the quantity list, or on collections. If discount is not deducted by customer, I endeavor to send something extra in bulbs.

1940 INTRODUCTIONS

This year I am offering three new ones, of which one, Ardent, should be a good commercial variety. Possibly Alchemy will be used some for florists' trade but it is more suited for fancier's growing. This year my former introductions are listed in the general list. The following are my new offerings:

ARDENT. Good red Glads are plentiful but reds of desirable commercial form and color are still being sought for, and while I do not offer Ardent as an ideal flower, it is being put forward as another candidate for the red cut flower trade. It is a brilliant clear red with five to seven good sized florets open. Blossoms are usually well faced and spikes tall and of good form. A strong grower and good propagator. Parentage: Picardy x Commander Koehl. **Bulbs of any size, \$1.00 each; bulblets, 25c each, 10 for \$2.00.**

ALCHEMY. When first offering this I was not aware of another Glad with a similar name. Since it has been advertised under this name, perhaps it will be best to leave it thus for the present at least. While the alchemists of old were unsuccessful in their endeavors to transmute baser metals into gold and the same may be true today from a practical standpoint, yet in the field of Glad hybridizing, some progress has been made in the search for a real yellow flower. This is far from a perfect flower but is offered primarily because of its beautiful color and form. Spikes are tall and slender but the flower heads are not quite as long as we would like. They have about 15 florets of which five or six are open. It burned rather badly in a severe hot spell last summer but I think there were no flowers in the planting that held up well at that time. However, I think this will be somewhat more subject to heat damage than many varieties.

Until recently, all whites and yellows of my acquaintance had small red dots at the base of the petals and to my eye these marred an otherwise immaculately beautiful flower. In the last three or four years, I suppose most hybridists have been having some seedlings without any of these dots deep in the throat. Few of this type have been introduced as yet and Alchemy is my first contribution. It is a pure clean medium yellow with wide open florets about 4½ inches to 5 inches in size. Beautifully ruffled. A fine propagator. Parentage: Picardy x Golden Poppy. **Bulbs of any size for \$1.00 each, \$8.00 per 10; bulblets, 20c each, \$1.50 per 10, \$10.00 per 100.**

XERXES. This flower is from the same parentage as Zuni and possibly from the same seed pod. However, it is a much different appearing flower than Zuni. I have intended introducing it for several years but was not quite sure about its merits. However, it continues to be such a reliable performer, I feel like giving others a chance to grow it. Ground color is a creamy apricot with a small feather having smoky slate markings. The petals are more or less flushed with smoky lavender. Not everyone will like this but many do and it is one of the most dependable performers I have. Also, it is early. Five to seven large flowers open on nearly perfectly formed spikes. Max A. Hughes of Wyoming writes of it, "One of the few grand and lovely surprises of the year. The Glad was a very fine combination of soft colors. The bulb you sent made two strong spikes of bloom. The blossoms were all perfectly faced and spaced. Altogether two perfect spikes of bloom." The seedling number of this Glad was 32C155/1. Good grower and propagator although bulblets are a little slow to germinate. **Large bulbs, \$1.00 each, 10 for \$8.00; bulblets, 20c each, 10 for \$1.50.**

SPECIAL OFFER: One large bulb of each of the 1940 introductions and a bulb of Bluet for \$3.00; 10 bulblets of each with 10 of Bluet for \$4.50.

SPECIAL PREMIUM BULBS

In addition to the discounts noted above, you may have one bulb of Alchemy free with each \$5.00 worth of bulbs you order if you so request and one bulb of Xerxes free in addition to the Alchemy with each \$25.00 worth of bulbs ordered. The size of the bulbs sent will be determined by what I have to spare but you may state your preference as to size.

I aim to send out healthy stock free from thrips and other pests. Stock has been fumigated several times. I shall gladly replace any stock that might prove untrue to name. Bulblets are not guaranteed to grow but most of my customers have good results with them.

SUBSTITUTION: Please state whether to substitute if out of a size or variety and give second choice if you have any. I usually refund if I am out of a variety unless I think I can send something else as good or better and that I think will be satisfactory to the customer.

GENERAL LIST OF VARIETIES

The size of bulbs is denoted by letters, L. meaning large bulbs or those 1 1/4 inch and up in diameter; M. meaning medium bulbs or those 3/4 inch to 1 1/4 inch; S. meaning small bulbs or those 3/8 inch to 3/4 inch; Blts. referring to bulblets.

AACHEN (Mitsch). Ruffled cream of large size and about 8 to 10 blooms open. At its best one of the most beautiful cream Glads but usually rather stubby. Rather slow propagator. **L. 40c each; M. 25c each; S. 15c each; Blts. 10 for 30c.**

ABE (Ellis). Apricot salmon blended with orange. Has been called an improved Betty Nuthall. Very tall spikes with about seven perfectly faced florets open at once. One of the very best late midseason varieties, both for the amateur grower and the florist. Quite prolific. **L. 30c each; M. 20c each; S. 10c each; Blts. 10 for 20c.**

ADMIRAL (Pfitzer). Bright red with deeper feather. Medium sized flowers on slender willowy spikes. Not a very good propagator with me. **L. \$1.50 each; M. \$1.00 each; S. 60c each; Blts. 15c each.**

ALAYNE (Kinyon). A rich lustrous lilac flower of most beautiful shade. Four or five medium sized flowers open on spikes inclined to be rather short. Moderate propagator. **L. 10c each; M. 2 for 10c; S. 20c per 10; Blts. 100 for 50c.**

ALADDIN (Palmer). Large pink with cream throat blotches. About six to ten large flowers open on big exhibition spikes. A popular variety with exhibitors. Very showy. Good propagator. **L. \$1.50 each; M. \$1.00 each; S. 60c each; Blts. 10 for \$1.00.**

ALLEGRO (Pfitzer). Perhaps the most attractive of Pfitzer's medium blues with its long spikes of clear colored flowers. About six medium sized well faced florets open. Makes comparatively few bulblets which are large and often make No. 1 bulbs. One of my favorites of its color class. **L. 20c each; M. 15c each; S. 10c each; Blts. 10 for 30c.**

ALCHEMY (Mitsch). See page 7.

ALGONQUIN (Palmer). A new red of which I have not seen much as yet. Apparently the bulblets are somewhat difficult to germinate. **M. \$1.50 each; S. \$1.00 each; Blts. 35c each.**

AMANDA (Uhrig). An early salmon pink with yellow throat. Flowers of medium size. Good propagator. **L. \$2.00 each; M. \$1.00 each; S. 50c each; Blts. 10c each.**

AMBERGLOW (Palmer). Very tall quite deep yellow of good size. Early. Opens six to eight well faced florets on slender wiry spikes. This appears to be about the best commercial deep yellow yet introduced. Prolific. **L. 25c each, 10 for \$2.00; M. 15c each, 10 for \$1.20; S. 10c each, 10 for 80c; Blts. 10 for 20c, 100 for \$1.25.**

AMERICAN COMMANDER (New). Tall strong growing red which promises to be an improvement on such varieties as Commander Koehl. Quite good propagator. **L. \$2.00 each; M. \$1.00 each; S. 60c each; Blts. 10 for 80c.**

AMRITA (Palmer). An improved Wasaga. Rich soft buff with yellow throat. Nicely ruffled with about six blooms open on a nice spike. A promising new commercial. Good propagator. **L. 50c each; M. 30c each; S. 20c each; Blts. 10 for 25c.**

ANGELES (Palmer). Pure pink with cream white throat. Tall spikes with five or six florets open. Very pretty color. Fair propagator. **L. 25c each; M. 15c each; S. 10c each; Blts. 10 for 25c.**

ANGELICA (Fischer). Heavy textured small pink and white Glad. Very refined in color. Good propagator. **L. 60c each; M. 40c each; S. 20c each; Blts. 10 for 25c.**

ARABELLA (Pfitzer). One of the best black reds. Tall spikes with five or six large flowers open. Much in demand. Fair propagator. **L. 10c each; M. 2 for 15c; Blts. 10 for 10c.**

ARETHUSA (Fischer). Heavily ruffled buffy apricot with a greenish undertone when first opening. Good propagator. **L. 60c each; M. 30c each; S. 20c each; Blts. 10 for 30c.**

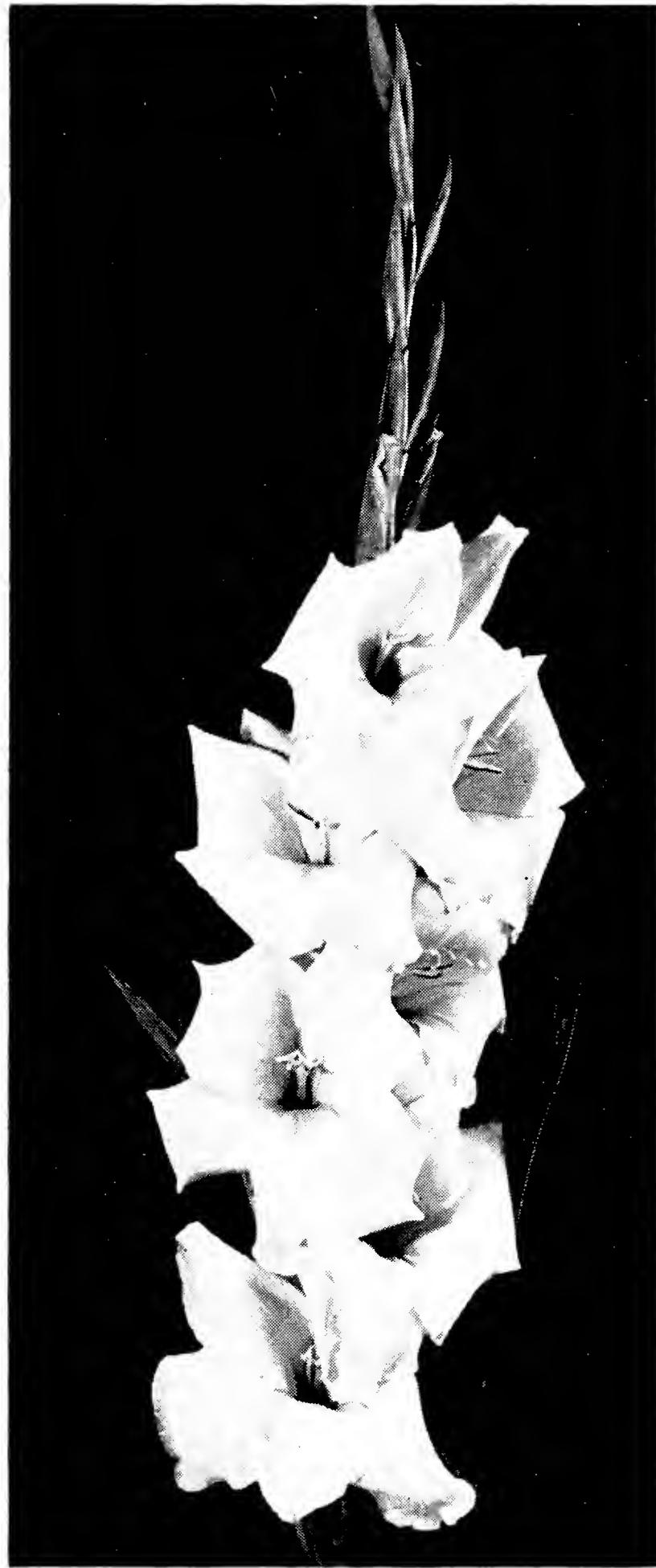
ARIADNE (Mitsch-Baerman). One of the most striking blotched varieties. Creamy white with large red blotches and sometimes red shadings on the upper petals. Not so beautiful and refined as Margaret Beaton but one of the most consistent performers of the blotched varieties. Tall spikes with five or six florets open. Makes lots of bulblets which are a little slow to germinate. Won an Award of Merit from British Gladiolus Society, 1939. **L. 25c each; M. 15c each; S. 2 for 15c; Blts. 10 for 15c.**

ARDENT (Mitsch). See page 7.

ATLAS (Pfitzer). Tall early deep violet with red throat. Moderate propagator. **L. \$1.50 each; M. \$1.00 each; S. 60c each; Blts. 15c each.**

BARCAROLE (Palmer). Ruffled rich orange of good size not showing much of its primulinus ancestry as do many varieties of its color. Perhaps the most beautiful of all orange Glads. Quite a good propagator. **L. 75c each; M. 50c each; S. 30c each; Blts. 10 for \$1.00.**

BEACON (Palmer). Red salmon with large cream throat blotches. One of the finest of the Palmer varieties. Strong grower with tall spikes having five to seven well faced florets open. Good propagator. Popular with florists. **L. 10 for 80c; M. 10 for 50c; S. 10 for 30c; Blts. 100 for 35c.**



RIMA



MARGARET BEATON

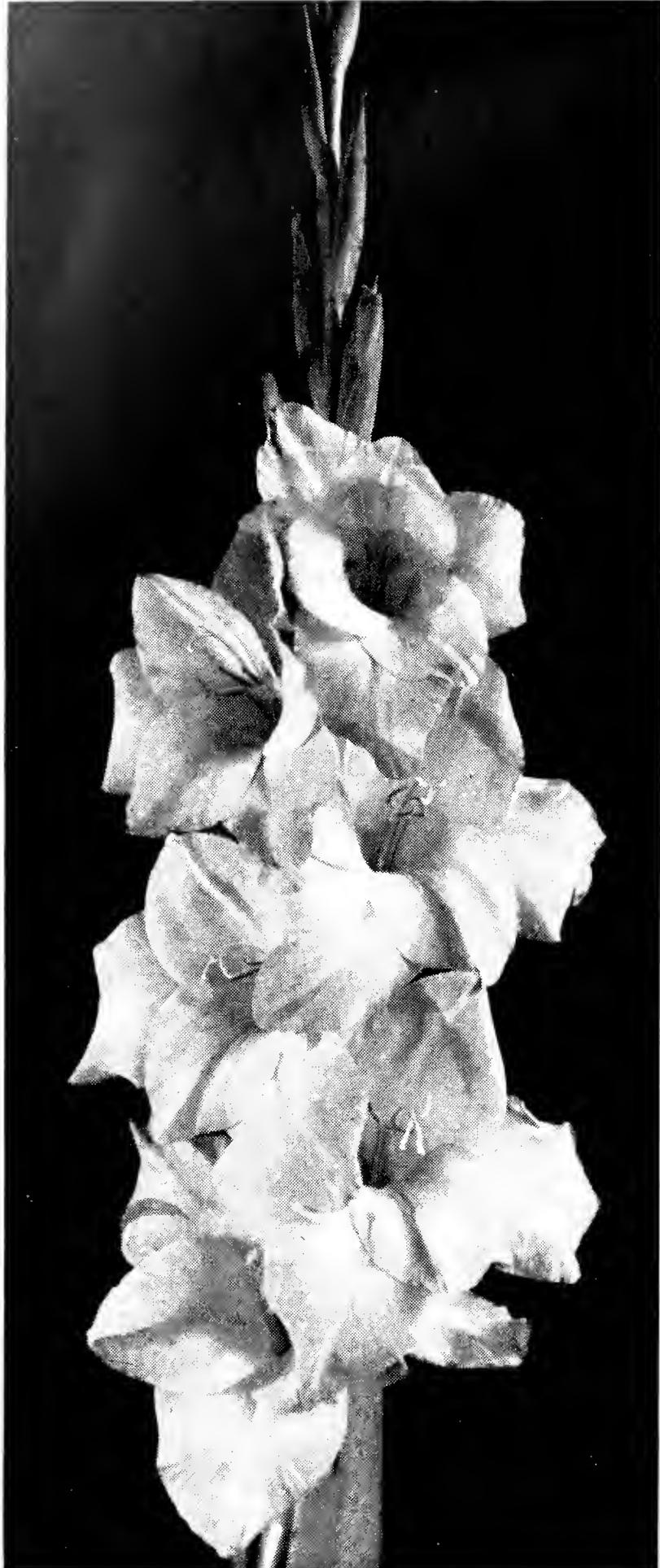
BEAUTIFUL OHIO (Hullibarger). Deep lavender rose commercial. A good cut flower variety in a good color. Bulblets rather hard to germinate. **L. 20c each; M. 15c each; S. 10c each; Blts. 10 for 20c.**

BIT O' HEAVEN (Crow). A very pretty orange variety. Due to the flowers not opening widely, it looks much better where several spikes are shown together than as a single spike. About eight florets open at once. Florists like it. Fine propagator. **L. 10c each; M. 10 for 40c; S. 10 for 20c; Blts. 100 for 30c.**

BLACK OPAL (Errey). Perhaps the best of the black red Glads with its long spikes having six to ten good sized florets open. This is not as good some seasons as others but should, I think, be bloomed in cool weather for best results. Good propagator. **L. 40c each; M. 25c each; S. 15c each; Blts. 10 for 25c.**

BLUE ADMIRAL (Christ). Good dark blue violet commercial. Tall spikes with five or six well faced florets open. **L. 2 for 10c; M. 10 for 30c; Blts. 100 for 15c.**

BLUE BEAUTY (Pfitzer). One of the most vigorous and largest flowered of the medium blues. Five or six florets open on tall spikes. Good propagator. **L. 12c each, 10 for \$1.00; M. 8c each, 10 for 60c; S. 10 for 30c; Blts. 100 for 50c.**



IRAK

CHAMOUNY (Baerman). Rose pink shading to lighter at the edges of the petals. A very attractive color in a shade which has little competition. A trifle like Oregon Rose but several shades darker. **L. \$1.50 each; M. \$1.00 each; S. 60c each; Blts. 10 for 50c.**

CHANGEABLE SILK (Baerman). Rose overlaid with a blue sheen giving an iridescent lustre. Makes quite long spikes with up to eight or ten good sized florets open. Appears quite outstanding. Good propagator. **L. \$2.00 each; M. \$1.20 each; S. 80c each; Blts. 30c each.**

COLONIAL MAID (Young). Very tall long spikes of white overlaid lavender with small darker feather in the throat. This gives promise as a commercial variety. **L. \$1.00 each; M. 60c each; Blts. 10c each.**

COLOSSUS (Mitsch). Tall giant pink with deeper colored feather on a cream ground. Very large flowers sometimes seven or eight inches in diameter with six or eight open. Good propagator. A spike of this took Sweepstakes at the New York World Fair last summer. **L. 20c each, 10 for \$1.60; M. 12c each, 10 for \$1.00; S. 10 for 60c; Blts. 10 for 15c, 100 for \$1.00.**

BLUET (Mitsch). A rich violet blue with white throat blotches. Tall straight spikes with five to seven well faced florets open. Some do not care for this combination but to my own taste this is one of the most beautiful of the "blue" varieties. Makes lots of bulbets which are somewhat slow to germinate. Card of Commendation from British Gladiolus Society, 1939. **L. \$1.20 each; M. 80c each; S. 50c each; Blts. 15c each, 10 for \$1.20.**

BLUE WONDER (Both). A strong growing medium "blue" from Australia. **L. 40c each; M. 25c each; S. 15c each; Blts. 10 for 25c.**

BUFFETTE (Winsor). Apricot buff with seven or eight medium sized blooms open on a tall straight spike. Looks like this might be a good commercial. **L. 80c each; M. 40c each; S. 20c each; Blts. 10 for 60c.**

CAMELLIA (Palmer). Tall blush white with small scarlet feather. About six florets open on good spikes. A good color for florists. Very rapid propagator. **L. 30c each; M. 20c each; S. 10c each; Blts. 10 for 25c.**

CANZONECCA (Christ). Tall pink with lighter throat. A good number of large flowers open. **L. 60c each; M. 40c each; S. 20c each; Blts. 10 for 40c.**

CAPEHEART (Winsor). Large light salmon rose with small rose feather in the throat. Looks like a light rose Picardy. Very good. **L. \$2.00 each; M. \$1.60 each; S. 80c each; Blts. 15c each.**

CARILLON (Palmer). A beautiful shade of soft pink with white throat. Ruffled. Several blooms open on a nice spike. **L. \$1.50 each; M. \$1.00 each; S. 60c each; Blts. 10 for \$1.00.**

CAROLINE WERNER GANNETT (Chamberlin). I have not as yet seen this but it is reported as one of the largest and finest exhibition varieties. **M. \$35.00 each; Blts. \$5.00 each.**

CENTENARY TRIUMPH (Errey). Long spikes of salmon pink flowers of which about ten will open. A heat resistant variety. **L. 15c each; M. 10c each; S. 2 for 10c; Blts. 10 for 10c.**

CONQUEST (Mitsch). Beautiful soft salmon pink with yellow throat blotches. Wide open ruffled florets almost perfectly placed on slender spikes of average height. One of the most beautiful of all Glads for cut flowers. A good propagator with me although bulblets mature late. A favorite variety with florists. L. 20c each, 10 for \$1.60; M. 15c each, 10 for \$1.20; S. 10c each, 10 for 80c; Blts. 10 for 15c, 100 for \$1.

COPPERFIELD (Ball). Tall coppery red variety with a good number of blooms open. An exhibition smoky. Good propagator. L. 30c each; M. 20c each; S. 10c each; Blts. 10 for 25c.

CORAL GLOW (Ellis). Large richly colored coral rose. An outstanding flower and one of the best of the recent introductions. Quite early. Very fine. A good propagator. L. \$1.50 each; M. \$1.00 each; S. 50c each; Blts. 10 for \$1.00.

CORAL GLOW (Errey). Another flower of the same name but much lighter in color than the last. Florets not so large but with more open. A strong grower and good propagator. Should be good for exhibition. L. 80c each; M. 40c each; S. 20c each; Blts. 10 for 60c.

CREVE COUER (Young). Orange salmon with odd reddish blotch. Rather an unusual flower. L. 10c each; M. 2 for 10c; S. 10 for 25c; Blts. 10 for 10c.

CRUSADER (Errey). Another of Errey's exhibition varieties. An odd but pretty combination of pink and grey. Good propagator. L. 15c each; M. 10c each; S. 2 for 10c; Blts. 10 for 10c.

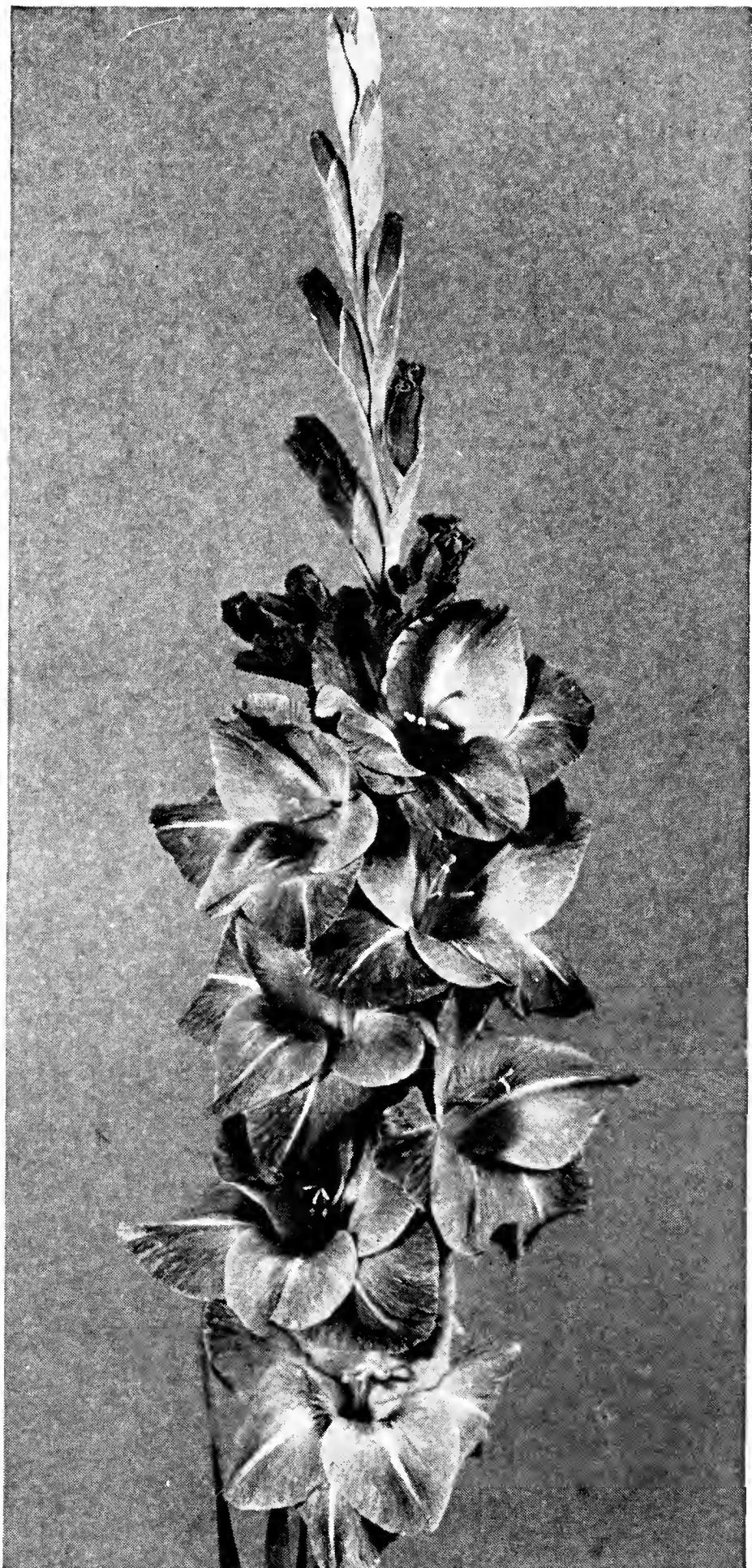
ELLEN MARIE (Pruitt). Light salmon pink somewhat reminiscent of Picardy. L. 10 for 80c; S. 10 for 30c; Blts. 100 for \$1.00.

ELWOOD (Heaton). New large lavender with white throat blotch. Not so very tall but with long flower heads. Usually has the lower floret placed rather low on the stem but this is one of the most beautiful lavenders in color. Good propagator. L. \$1.50 each; M. \$1.00 each; S. 60c each; Blts. 15c each, 10 for \$1.20.

EUIDES (Errey). Creamy white more or less flushed with rose. Slight penciling in the throat. A beautiful commercial. Seven or eight flowers well faced on a nicely formed spike. Makes plenty of bulblets but they are rather difficult to germinate. L. 10 for 80c; M. 10 for 60c; S. 10 for 40c; Blts. 100 for 50c.

FLAMING METEOR (Mitsch). Very tall large bright red. Extremely strong growing. Good cut flower variety, especially from small bulbs. Not a very rapid propagator. L. 10 for 50c; S. 10 for 15c; Blts. 100 for 25c.

FLAMINGO (Christ). Tall deep pink with white throat. Quite a few good sized blooms open which are not always well faced. L. 50c each; M. 30c each; S. 20c each; Blts. 10 for 30c.



JOHANN S. BACH

FLORA FARMER (Quackenbush). Very large and tall pink with white throat. A good number of blooms open, well faced on a strong spike. Appears to be an improved Heritage. **L. \$3.00 each; M. \$2.00 each; S. \$1.00 each; Blts. 30c each.**

FRASCATI (Pfitzer). Pink with carmine feather. Reminds one of a giant pelargonium. **L. 30c each; M. 20c each; S. 10c each; Blts. 10 for 30c.**

GARDENIA (Scheer). Somewhat on the order of Maid of Orleans but taller and with perhaps a more wiry spike. Appears to have good promise as a commercial cream Glad. Very rapid propagator. **L. 60c each; M. 40c each; S. 20c each; Blts. 10 for 40c.**

GERTRUDE SWENSON (Swenson). Exhibition lavender. Also, a good commercial. This Glad frequently opens up to twelve or more medium sized blooms on very long spikes. Spikes are slender and with the florets well arranged. Good propagator. **No. 2 bulbs, 10 for 60c; M. 10 for 40c; S. 10 for 20c; Blts. 100 for 20c.**

GLOAMING (Zimmer). Purple with cream throat. Long slender spikes of nice commercial form. Good propagator. **L. 15c each; M. 10c each; S. 2 for 10c; Blts. 10 for 10c.**

GLOWING EMBERS (Errey). Bright orange red. Quite early. **L. 80c each; M. 50c each; S. 25c each; Blts. 10 for 60c.**

GOLDEN CHIMES (Ellis). Large ruffled light yellow. Wide open blooms. **M. 10 for 30c; S. 10 for 15c; Blts. 100 for 15c.**

GOLDLACK (Pfitzer). A very early blooming orange with yellow throat. This should be a popular first early commercial. **L. 40c each; M. 20c each; S. 10c each; Blts. 10 for 30c.**

GOLDSTAUB (Pfitzer). Another of the very earliest varieties. Bright deep yellow. **L. 20c each; Blts. 10 for 15c.**

GOOD HOPE (Holland). Pink and white. Most florets have the stamens transformed into petaloids making rather a double flower. **L. \$1.20 each; M. 80c each; S. 50c each; Blts. 10c each.**

GRETA GARBO (Pfitzer). Soft rosy buff with cream throat. Florets nicely faced on good spikes. **L. \$10.00 each; M. \$7.00 each; S. \$5.00 each; Blts. \$1.00 each.**

GREY KNIGHT (Gilrey). Large smoky grey with about six blooms open. **L. 15c each; M. 10c each; S. 2 for 10c; Blts. 10 for 10c.**

GREY WINGS (Errey). An unusual smoky in slaty salmon tones. About eight good sized blooms open on long spikes. **L. 15c each; M. 10c each; Blts. 10 for 10c.**

HARVEST MOON (Jack). One of the better new yellows. Good for commercial or exhibition use. **M. 10 for 70c; Blts. 100 for 25c.**

HELENA (Palmer). Rather late large lavender pink. **L. 50c each; M. 35c each; S. 25c each; Blts. 10 for 50c.**

HINDENBURG'S MEMORY (Pfitzer). Brilliant red in giant flowers. Has not grown very tall for me but it makes up for this in its flashy color. Good propagator. **L. \$1.20 each; M. 80c each; S. 40c each; Blts. 10 for \$1.20.**

HINEMOA (Doney). The New Zealand novelty Glad that continues in demand after being grown for about 30 years. Deep rose sometimes flecked darker with large cream throat blotches. **L. 10 for 50c; M. 10 for 30c; S. 10 for 15c; Blts. 100 for 15c.**

HONEYMOON (Winsor). Ruffled peach pink with deeper edges. Throat light with red feather. **L. \$2.00 each; M. \$1.20 each; S. 60c; Blts. 15c each.**

INTREPID (Jack). Rosy salmon more or less flecked with slate. Perhaps this might be classed as a smoky. Opens a good number of well faced blooms on tall spikes. **L. 75c each; M. 50c each; Blts. 10 for 80c.**

IRAK (Mitsch). Very tall grey sport of Bagdad. Large flowers with six or seven open. A very interesting and pretty flower. Fine propagator. Card of Commendation from British Gladiolus Society, 1939. **L. 15c each, 10 for \$1.20; M. 10c each, 10 for 80c; S. 10 for 40c; Blts. 100 for 60c.**

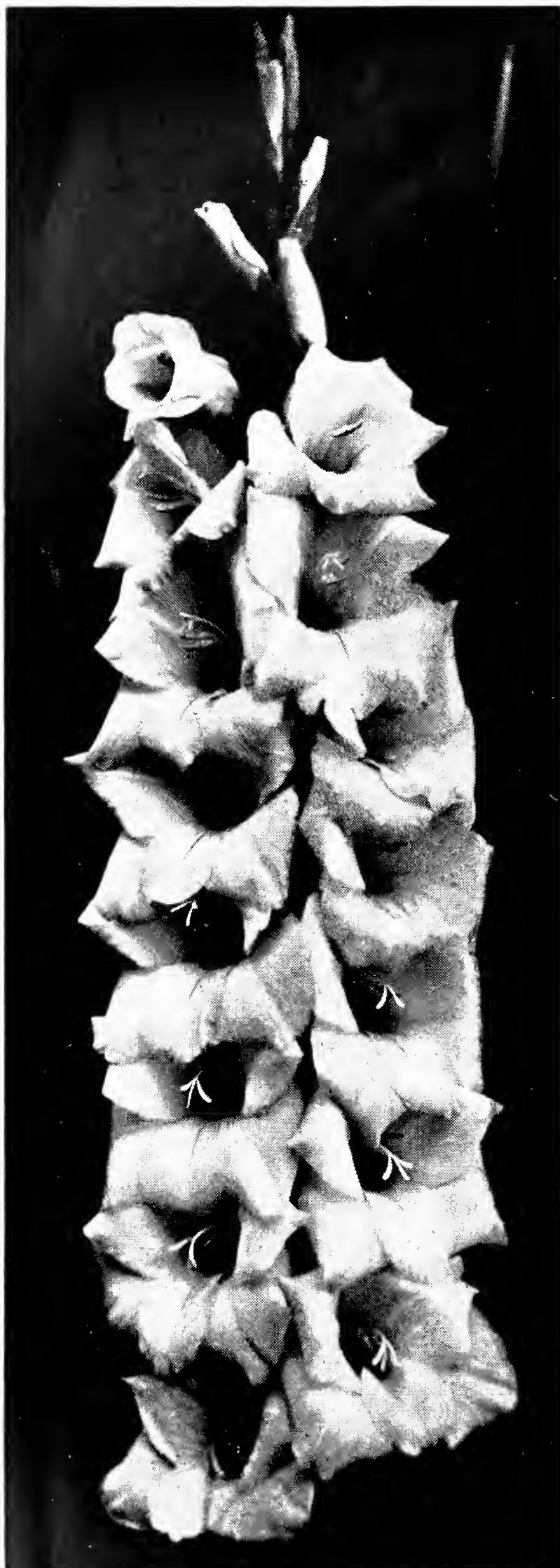
IVORY KEYS (Ellis). Large ivory colored flowers with about six or seven open at once. Good. **L. \$1.50 each; M. \$1.00 each; S. 60c each; Blts. 10c each.**

JALNA (Palmer). A very odd but pretty combination of slate, gray and salmon. One of the most striking exhibition smokies with its long spikes of eight or ten good sized flowers open. Very popular with visitors to my garden and one of the few smokies that florists like. Fine propagator. **L. 15c each, 10 for \$1.20; M. 10c each, 10 for 80c; S. 10 for 50c; Blts. 100 for 30c.**

JAMES FITZJAMES (Ellis). Tall giant bright red. One of the best in its color but not always a good performer. Rather slow propagator. **L. 75c each; M. 40c each; S. 20c each; Blts. 10 for 35c.**

JASMINE (Palmer). Ruffled light yellow without a trace of foreign color in the throat. This and my new Alchemy are the only yellows on the market with which I am familiar that do not have red dots in the throat. **L. \$2.00 each; M. \$1.25 each; S. 75c each; Blts. 20c each.**

- J. D. SEZ** (Ellis). Very tall pink and cream. A good new Glad. **L. \$2.00 each; M. \$1.20 each; S. 80c each; Blts. 10c each.**
- J. S. BACH** (Pfitzer). Large round flowered salmon red. Makes huge spikes of seven to ten giant blooms open. Very pretty color. Should be a fine variety both for exhibition and commercial cut flower trade. Also, good for hybridizing. Quite a good propagator. **L. 10 for 60c; M. 10 for 30c; S. 10 for 15c; Blts. 100 for 30c.**
- JONQUIL** (Palmer). The deepest pure yellow. Similar in tone to Amberglow but without the amber shading. Flowers medium in size and of attractive form although not so wide open as Amberglow. Good propagator. **L. 10 for 80c; M. 10 for 60c; S. 10 for 35c; Blts. 100 for 40c.**
- JOSEPH HAYDN** (Pfitzer). Striking light violet with deep violet blotches which because of their contrast draw one's attention. Tall wiry spikes with six large flowers open. Good propagator. **L. 60c each; M. 40c each; S. 20c each; Blts. 10 for 80c.**
- KEWPIE** (Brown). Red veined and edged white or cream. A dainty little flower which nearly always draws attention. **L. 10 for 50c; Blts. 100 for 15c.**
- KING LEAR** (Palmer). Large ruffled purple. This is perhaps the best purple Glad on the market. Very rich and velvety in texture. Quite good propagator. **L. \$1.50 each; M. \$1.00 each; S. 60c each; Blts. 20c each.**
- LA FIESTA** (Salbach). Rich orange. Makes very fine spikes which are long tapering and wiry with up to ten good sized well faced florets open. Good propagator. **L. 15c each; M. 10c each; S. 2 for 10c; Blts. 10 for 15c.**
- LAUSAUNE**. Good sized light yellow of attractive form. **L. 30c each; M. 20c each; S. 10c each; Blts. 10 for 25c.**
- LAVENDER QUEEN** (Arenius). A good medium shade of lavender. Very nice spikes of good commercial form. Flecks frequently but a good flower. Good propagator. **L. 15c each; M. 10c each; S. 2 for 10c; Blts. 10 for 15c.**
- LEONA** (Pruitt). Tall purple red with a good number of good sized florets open. There are few other Glads of just this color. **L. 12 for 80c; S. 12 for 30c; Blts. 100 for \$1.00.**
- LESCHI** (Kaylor). Rich lustrous deep purple red of velvety texture. Good heat resistant variety. Good propagator. **M. 10 for 40c; S. 10 for 20c; Blts. 100 for 40c.**
- LUXOR** (Baerman). Rich deep salmon with cream throat. Good sized ruffled flowers. A showy new variety. Good propagator. **L. 25c each; M. 15c each; S. 10c each; Blts. 10 for 20c.**
- MARGARET BEATON** (Twomey). A tall large white Glad with small scarlet feather. Opens about eight flowers. One of the most beautiful of blotched varieties. Quite a good propagator. **L. \$1.00 each; M. 60c each; S. 40c each; Blts. 2 for 25c.**
- MARGARET BRUNNINGS** (Pfitzer). Rose pink with lighter throat. Medium sized blossom. **L. \$1.20 each; M. 60c each; S. 30c each; Blts. 10 for 80c.**
- MATTERHORN** (Pfitzer). Fine new large white. This looks like about the best exhibition white. Opens as high as ten large blooms well faced in the field. Quite a good propagator. Very good. **L. 75c each; M. 50c each; S. 25c each; Blts. 10 for 80c.**
- MAUNGA** (Burns). Another giant white. A nice flower but frequently comes with bad facing of the blooms. **L. 10 for 80c; M. 10 for 40c; S. 10 for 30c; Blts. 100 for 30c.**
- MAX REGER** (Pfitzer). One of the best of the light lavender blues. A good commercial variety. **L. 10 for 60c; M. 10 for 40c; Blts. 100 for 20c.**
- MIKADO** (Errey). A new smoky exhibition variety from Australia. **L. \$1.00 each; M. 60c each; S. 30c each; Blts. 10 for 80c.**
- MINNOCK** (Mair). Tall salmon apricot with darker flecking. Many medium sized blooms open. **L. 30c each; M. 20c each; S. 10c each; Blts. 10 for 25c.**
- MINUET** (Coleman). The standard lavender by which others are judged. Though an old variety this remains perhaps the best of its color. **S. 10 for 10c.**
- MISS NEW ZEALAND** (Julyan). Salmon with darker salmon blotch. Tall and opens seven or eight giant blooms. Frequently crooks and while the color is not so good as many other Glads, it opens well inside and looks better after being cut than in the field. **L. 10 for 80c; M. 10 for 40c; S. 10 for 20c; Blts. 100 for 40c.**
- MORNING SERENADE** (Fischer). Pink and cream with about six or eight blooms open. **L. 75c each; M. 50c each; S. 25c each; Blts. 10 for 80c.**
- MRS. E. J. TOON** (Toon). Very tall large white. Florets inclined to face upwards and not open as widely as they might. **L. 25c each; M. 15c each; S. 10c each; Blts. 10 for 20c.**
- MYRNA** (Pruitt). Ruffled cream with six or eight good sized well faced florets open. This gives promise of being one of the best commercial and exhibition cream Glads. Good propagator. **L. \$2.00 each; M. \$1.50 each; S. \$1.00 each; Blts. 25c each, 10 for \$2.00.**



GERTRUDE SWENSON

What is really beautiful needs no adorning.
We do not grind down the pearl upon a polishing stone.—Sakata.

To gild refined gold, to paint the lily,
To throw a perfume on the violet,
To smooth the ice, or add another hue
Unto the rainbow, or with the taper-light
To seek the beauteous eye of heaven to garnish,
Is wasteful and ridiculous excess.

—Shakespeare.



MISS NEW ZEALAND

NARBETHONG (Errey). Giant salmon rose from Australia. Can be a good exhibition variety although facing is not always good nor is the color equal to many others. Good propagator. **L. 60c each; M. 40c each; S. 20c each; Blts. 10 for 50c.**

NADIA (Leffingwell). Very pretty pink and gold primulinus hybrid which opens up to ten butterfly-like blooms on a tall straight spike. **L. 40c each; M. 25c each; S. 15c each; Blts. 10 for 25c.**

NEW ERA (Ellis-Majeski). Perhaps the most beautiful pink Glad in existence. Ruffled blooms with eight or nine open. Substance good and this opens well and keeps a long time after being cut. One of the most luscious melting colors to be imagined. Good propagator. **L. 20c each, 10 for \$1.60; M. 12c each, 10 for \$1.00; S. 10 for 60c; Blts. 100 for 80c.**

OEGANDA (Pfitzer). The blackest Glad and I think one of the blackest of all flowers. Very velvety and attractive but a poor propagator. **L. 25c each; M. 15c each.**

OREGON ROSE (Mitsch-Brandon). Deep rose with light cream edges on each petal. Large flowers of which about six to ten are open at once. Very striking in color and a favorite with visitors to the garden. Spikes are inclined to be a little stubby, yet this fault can be overlooked. Won an Award of Merit from the British Gladiolus Society in 1939. **L. \$3.00 each; M. \$2.00 each; S. \$1.60 each; Blts. 30c each.**

PEGGY LOU (Wilson). Rich rosy pink of Picardy type. Very fine color. Facing has not always been good with me but perhaps this was due to the season or soil. Tremendous propagator. **L. 25c each; M. 15c each; S. 2 for 10c; Blts. 100 for \$1.00.**

PFITZER'S SUCCESS (Pfitzer). Tall very light blue. Somewhat the color of the older Blue Triumphator. **L. \$8.00 each; M. \$5.00 each; Blts. 75c each.**

PINK ANGEL (Ellis). Salmon pink with cream throat. **L. \$2.00 each; M. \$1.20 each; S. 60c each; Blts. 15c each.**

POLAR ICE (Pfitzer). Snow white of good size and good substance. Probably the best pure white of the cheaper sorts. **L. 10 for 50c; M. 10 for 30c; S. 10 for 15c; Blts. 100 for 15c.**

RAWHITI (Julyan). Large salmon pink flecked darker. Good number open. **M. 35c each; S. 20c each; Blts. 10 for 50c.**

RECAZO (Palmer). Chocolate rose with salmon undertone. New smoky with many open blooms. Rapid propagator. **L. 50c each; M. 30c each; S. 20c each; Blts. 10 for 25c.**

RED DAWN (N. Z.) Unusual smoky red. **L. 30c each; M. 20c each; S. 10c each; Blts. 10 for 25c.**

RED ENSIGN (Errey). Fine new bright red with white throat. One of the best of this color. Opens a good number of blooms. **L. \$1.00 each; M. 50c each; S. 35c each; Blts. 10 for 80c.**

RED GIANT (Phillips). Strong growing tall rose red with cream lines on the lower petals. **L. 40c each; M. 30c each; S. 15c each; Blts. 10 for 30c.**

RED LORY (Errey). Very tall rose red exhibition flower with up to 12 or 15 good sized well faced florets open at once. Opens so many blooms that spikes are frequently unable to hold up their weight. Good propagator. **M. 10 for 30c; S. 10 for 15c; Blts. 100 for 20c.**

REDWOOD BEAUTY (Piper-Majeski). Large ruffled salmon red with pansy-like blotch in the throat. **L. 25c each; M. 15c each; S. 10c each; Blts. 10 for 25c.**

REGENBOGEN (Pfitzer). Salmon pink shading to lighter throat with red penciling. Strong tall straight spikes which should make it a fine commercial. **L. \$1.00 each; M. 50c each; S. 40c each; Blts. 10 for 80c.**

REGENT (Palmer). New red with a fair number of blooms open. **L. 50c each; M. 30c each; S. 15c each; Blts. 10 for 25c.**

REWI FALLU (Fallu). Giant deep red with six to nine blooms open. Extremely showy with its enormous showy florets. For best results it apparently should be cut as the lower florets open. Rapid propagator. **L. 10 for \$1.00; M. 10 for 50c; S. 10 for 25c; Blts. 100 for 50c.**

RIMA (Mitsch). Large light lilac pink with cream throat. Very tall and has five to seven blooms open. Bloomed in hot weather from large bulbs it frequently has some misplaced florets but with its general performance, it is one of the best commercial varieties I grow. Beautiful indoors. Moderate propagator. **L. 40c each; M. 25c each; S. 15c each; Blts. 10 for 30c.**

ROSEMARIE PFITZER (Pfitzer). Cream with more or less pink overlay. About eight good sized well faced blooms open. A beautiful variety. **L. 10 for 60c; Blts. 100 for 20c.**

ROSALIE (Australia). Rose pink with wine red feather. **L. 30c each; M. 20c each; Blts. 10 for 25c.**

ROTBURG (Pfitzer). Bright deep red with blackish red blotch. One of the most showy and beautiful of the reds. Quite striking. **L. 10 for 80c; M. 10 for 50c; S. 10 for 30c; Blts. 100 for 50c.**

ROYAL GOLD (Pfitzer). Medium yellow with good sized florets of which seven or eight are open at once on a well arranged spike. Good. **L. 40c each; M. 30c each; S. 20c each; Blts. 10 for 30c.**

SANDRA (Palmer). Somewhat like Picardy but considerably lighter in color. **L. 25c each; M. 15c each; S. 10c each; Blts. 20 for 15c.**

SARDIS (Baerman). Deep salmon pink with cream throat. **L. 30c each; M. 20c each; S. 10c each; Blts. 10 for 25c.**

SENSATION (Marshall). A late tall rose with lighter throat. Ruffled flowers of good size. Tall vigorous plant. **L. \$3.00 each; M. \$2.00 each; S. \$1.00 each; Blts. 35c each.**

SERENITY (Zimmer). White tinted pale pink. **L. 80c each; M. 50c each; S. 30c each; Blts. 10 for 30c.**

SHERLOCK HOLMES (Prestgard). Very fiery red with a good number of blooms open. Good propagator. **L. \$2.00 each; M. \$1.20 each; S. 60c each; Blts. 10 for 80c.**

SHIRLEY TEMPLE (Pruitt). Very tall large ruffled cream Glad. One of the most popular new ones. Comes crooked in hot weather but beautiful when well grown. About sold out of this for this season. **L. 12 for 80c; M. 12 for 50c; S. 12 for 30c; Blts. 100 for \$1.00.**

SIEGFRIED (Mitsch). Rose with white throat blotches and white splashes on the upper petals. The florets are small but about 10 to 12 are open at once and a dozen spikes of this make quite a show. Very pretty. Good propagator. **L. 20c each, 10 for \$1.60; M. 10c each, 10 for 80c; S. 10 for 40c; Blts. 100 for 75c.**

SIMCOE (Crow). Rich purple red. **L. 25c each; M. 15c each; S. 10c each; Blts. 10 for 25c.**

SIR ED BARTON (Gilrey). Very large deep salmon of exhibition form. **L. 25c each; M. 15c each; S. 10c each; Blts. 10 for 25c.**

SIR GEO. REID (Gilrey). Salmon with smoky flecking and cream throat. A giant exhibition flower. **L. 50c each; M. 30c each; S. 20c each; Blts. 10 for 50c.**

SNOW WHITE (Palmer). New ruffled white with creamy throat. No red dots deep in the throat as we find in the older whites. **L. \$3.00 each; M. \$2.00 each; S. \$1.00 each; Blts. 35c each.**

SOLVEIG (Prestgard). Large wide open white with small rose feather. Flowers of very heavy texture. **M. 10 for 50c; S. 10 for 30c; Blts. 100 for 25c.**

SNOWPRINCESS (Pfitzer). One of the very finest new creamy whites. Very large flowers well arranged on slender tapering spikes. Makes better bulbs than most of the other large whites. Good propagator. **L. \$1.00 each; M. 60c each; S. 30c each; Blts. 10 for 80c.**

SOUTHPORT (Mair). Lilac rose with lighter throat. About eight or ten good sized florets open on a straight well arranged spike. Good propagator. Should be a good commercial or exhibition variety. **L. 10 for \$1.20; M. 10 for 60c; S. 10 for 30c; Blts. 100 for 80c.**

SUCCESS (Stewart). Another addition to the commercial whites and a good one. This looks considerably like Maunga but seems a better performer with better facing. **L. \$1.00 each; M. 60c each; S. 30c each; Blts. 10 for 80c.**

SUPERWHITE (Ellis). Very pure white of large size. **L. 10 for 60c; M. 10 for 40c; S. 10 for 20c; Blts. 100 for 20c.**

SURFSIDE (Winsor). Seven or eight good sized cream colored florets open on nice straight spikes. A promising new commercial. **L. 80c each; M. 50c each; S. 25c each; Blts. 10 for 80c.**

TAKINA (Burns). Giant rich rose purple. **L. 15c each; M. 10c each; S. 2 for 10c; Blts. 100 for 50c.**

TASMAN (Julyan). Large heavy textured salmon exhibition Glad. Strong grower and rapid propagator. **L. 20c each; M. 15c each; S. 10c each; Blts. 10 for 15c.**

THE DOVE (Ellis). A nice new smoky with a good number of well arranged florets open. Good grower and propagator. **L. \$2.00 each; M. \$1.20 each; S. 60c each; Blts. 15c each.**

TIMBUCKOO (Zimmer). Deep red on good spikes. This is a promising new one. **L. \$1.50 each; M. \$1.00 each; S. 60c each; Blts. 10 for \$1.00.**

TIP TOP (Pfitzer). One of the older reds but still one of the very best. Large flowers with six or seven well faced blooms on a nice straight spike. **L. 10c each; M. 2 for 15c; Blts. 10 for 10c.**

TUNIA'S BLUE (Both). A good sized "blue" from Australia. **L. 50c each; M. 30c each; S. 15c each; Blts. 10 for 50c.**

TUNIA'S TRIUMPH (Both). Giant exhibition salmon red. **L. 80c each; M. 50c each; S. 25c each; Blts. 10 for 80c.**

UNCAS (Webster). A new deep orange commercial. Not quite so fine in color as some of the other new orange Glads but perhaps the most consistent performer. Fine propagator. **L. 50c each; M. 30c each; S. 20c each; Blts. 10 for 25c.**

UTOPIA (Baerman). Attractive salmon pink with white throat. This should make a good cut flower variety. **L. \$1.50 each; M. \$1.00 each; S. 50c each; Blts. 10 for 80c.**

VAGABOND PRINCE (Palmer). Bronzed red with rich orange red throat blotches. One of the most striking of the newer Glads and a very pretty flower. **L. 10 for 60c; M. 10 for 40c; S. 10 for 25c; Blts. 100 for 30c.**

VALERIA (Pruitt). Tall good performing red. Somewhat after the type of the old Dr. Bennett but of deeper color and a better performer. Good propagator. **L. 40c each; M. 20c each; S. 10c each; Blts. 10 for 20c.**

VREDENBERG (Pfizer). Giant snow white flower. This appears to be an improved Polar Ice. Good propagator. **L. 75c each; M. 50c each; S. 30c each; Blts. 10 for 60c.**

WAMPUM (Winsor). A rich deeply colored smoky. Slate over rose with light throat. **L. \$2.00 each; M. \$1.20 each; S. 60c each; Blts. 15c each.**

WINALL (Both). Tall light lilac blue. Looks promising. **L. \$3.00 each; M. \$2.00 each; Blts. 25c each.**

XERXES (Mitsch). See page 7.

YELLOW PERIL (Ellis). One of the best of the new deep yellows. Tall strong spikes with good sized blossoms. **L. \$3.00 each; M. \$2.00 each; S. \$1.20 each; Blts. 15c each.**

ZUNI (Mitsch). A beautiful smoky combining shades of salmon, slate, old rose and orange. Beautifully lightly frilled edges to each petal. From six to ten good sized blooms open, well faced on good spikes. A percentage of the spikes come somewhat stubby but it is still a beautiful flower. Good propagator. **L. 30c each; M. 20c each; S. 10c each; Blts. 10 for 25c.**

QUANTITY PRICES — F. O. B. LEBANON, OREGON

	Per 100						Blts. per 1,000
	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	
Amberglow	\$12.00	\$10.00	\$ 8.00	....	\$ 4.00	\$ 3.00	\$ 8.00
Amrita .....	....	....	....	....	8.00	6.00	14.00
Angeles .....	....	....	....	6.00	4.00	3.00	8.00
Ariadne	12.00	10.00	8.00	....	....	....	5.00
Beacon	5.00	4.00	3.20	....	2.00	1.40	2.00
Bit o' Heaven .....	....	5.00	4.00	3.00	2.00	1.00	1.60
Black Opal .....	....	....	....	8.00	6.00	4.00	12.00
Bluet .....	....	....	48.00	40.00	30.00	24.00	64.00
Camellia	16.00	12.00	9.00	7.00	5.00	4.00	12.00
Colossus	10.00	8.00	6.00	....	....	....	5.00
Conquest	8.00	6.00	4.50	3.50	....	1.50	4.00
Del Rey	4.00	3.20	2.40	2.00	1.60	1.20	2.00
Flaming Meteor	2.50	....	....	1.20	.80	.60	1.40
Gertrude Swenson .....	....	4.50	3.00	2.20	1.60	1.00	1.20
Hindenburg's Memory .....	....	....	....	....	35.00	25.00	40.00
Irak	5.00	4.00	3.20	2.40	2.00	1.50	3.00
Jalna	8.00	6.00	5.00	4.00	3.00	2.40	2.00
J. S. Bach	4.00	3.20	2.40	2.00	1.60	1.20	1.60
Jonquil	5.00	4.00	3.00	2.40	....	....	1.20
Joseph Haydn .....	....	....	....	16.00	....	8.00	35.00
Miss New Zealand .....	....	....	....	2.00	1.60	1.00	1.50
New Era	12.00	10.00	8.00	6.00	....	2.40	8.00
Oregon Rose	180.00	156.00	132.00	120.00	108.00	96.00	180.00
Peggy Lou .....	....	....	....	6.00	4.00	2.50	6.00
Polar Ice	2.00	1.60	1.20	1.00	....	.50	.60
Rewi Fallu .....	....	5.00	4.00	3.00	2.00	1.50	4.00
Rima	20.00	16.00	12.00	8.00	6.00	4.00	12.00
Shirley Temple	4.00	3.20	2.40	1.80	1.20	.80	4.00
Siegfried .....	....	....	4.00	3.00	2.00	1.20	4.00
Smiling Maestro .....	....	....	....	....	1.20	.80	1.20
Surfside .....	....	....	....	....	16.00	12.00	40.00
Takina .....	....	....	....	6.00	4.00	3.00	3.00
Uncas .....	....	....	....	14.00	10.00	8.00	12.00
Vredenberg .....	....	....	....	24.00	20.00	16.00	20.00

COLLECTIONS

Collection 900

Aachen	Flaming Meteor
Bluet	Irak
Christabel	Rima
Colossus	Siegfried
Conquest	Zuni
One large bulb of each of above for \$2.00.	
Three bulbs of each for \$5.00.	

Collection 901

Algonquin	Jasmine
Blue Ensign	Myrna
Bluet	Pfitzer's Success
Capeheart	Sensation
Edelweiss	Snow White
Flora Farmer	Yellow Peril
Greta Garbo	
One bulblet of each of the above novelties for \$3.75. Two bulblets each for \$6.75.	

Collection 902

Crystal	Snow White
Gardenia	Snowprincess
Ivory Keys	Success
Matterhorn	Surfside
Maunga	Vredenberg
Mrs. E. J. Toon	
One medium bulb of each of the above white and cream varieties for \$6.00.	
One small bulb of each for \$4.00.	

Collection 903

Amberglow	New Era
Angeles	Red Dawn
Ariadne	Rima
Colossus	Rewi Fallu
Conquest	Siegfried
Irak	Valeria
Mrs. E. J. Toon	Zuni
One large bulb of each of above for \$2.50.	
Two medium bulbs of each of the above for \$3.00.	

Collection 904

Allegro	Blue Wonder
Atlas	Joseph Haydn
Blue Beauty	Tunia's Blue
Bluet	
One medium bulb of each of the above blue varieties for \$2.00.	

Collection 905

5 L. Arabella, 5 L. Beacon, 1 L. Black Opal, 1 L. Camellia, 5 L. Del Ray, 5 L. Flaming Meteor, 5 L. Gertrude Swenson, 5 L. Golden Chimes, 5 L. Hinemoa, 3 L. Irak, 3 L. Max Reger, 5 L. Miss New Zealand, 3 L. New Era, 3 L. Rewi Fallu, 5 L. Shirley Temple, 5 L. Vagabond Prince.
The above collection of large bulbs as listed for \$4.50.

Collection 906

Aladdin	Coral Glow (Ellis)
American Commander	Elwood
Amanda	Hindenburg's Memory
Atlas	Ivory Keys
Carillon	J. D. Sez
Changeable Silk	King Lear
One small bulb of each of the above varieties for \$9.00.	

Margaret Beaton	The Dove
Myrna	Timbuctoo
Pink Angel	Utopia
Red Ensign	Vredenberg
Regenbogen	Yellow Peril
Sherlock Holmes	

COLLECTION No. 908

1 L. Abe, 1 M. Amrita, 1 L. Angeles, 1 S. Anna Regina, 4 L. or 7 M. Arabella, 2 M. Ariadne, 1 M. Arethusa, 6 M. Bit o' Heaven, 1 L. or 2 M. Black Opal, 1 M. Buffete, 1 L. Camellia, 1 M. Canzonetta, 2 L. or 3 M. Colossus, 2 L. or 3 M. Conquest, 1 L. Copperfield, 5 L. or 8 M. Del Ray, 2 L. Dox, 6 M. Ellen Marie, 6 L. or 10 M. Flaming Meteor, 1 L. Frascati, 1 M. Gardenia, 4 L. or 8 M. Gertrude Swenson, 10 M. Golden Chimes, 2 L. Grey Wings, 1 M. Helena, 10 M. Hinemoa, 2 L. or 4 M. Irak, 2 L. or 4 M. Jalna, 5 L. or 10 M. J. S. Bach, 6 M. Jonquil, 1 M. Joseph Haydn, 3 M. La Fiesta, 2 L. Lavender Queen, 4 L. or 8 M. Leona, 2 M. Luxor, 1 S. Margaret Brunnings, 5 L. Max Reger, 4 L. or 8 M. Miss New Zealand, 2 L. or 3 M. Mrs. E. J. Toon, 1 M. Narbethong, 1 L. Nadia, 2 L. or 3 M. New Era, 4 L. Oregon, 2 M. Peggy Lou, 10 M. Polar Ice, 1 M. Recado, 1 L. Red Dawn, 1 M. Red Giant, 1 S. Regenbogen, 1 M. Regent, 2 L. or 5 M. Rewi Fallu, 1 L. or 2 M. Rima, 3 L. Rotenberg, 1 L. Rosalie, 2 L. or 4 M. Siegfried, 1 L. Sir Ed. Barton, 10 M. Smiling Maestro, 4 L. or 7 M. Solveig, 1 S. Snowprincess, 1 S. Success, 1 M. Surfside, 3 M. Takina, 2 M. Tasman, 1 M. Uncas, 1 S. Utopia, 5 L. Vagabond Prince, 1 L. or 2 M. Valeria, 1 S. Vredenberg, 1 L. or 2 M. Zuni.

Any ten items of the above for \$2.25; any 20 items for \$4.25; any 30 items for \$6.25. However, do not order more than one lot of one variety in a collection. Only one size is included in each item. Please mention size bulb wanted in ordering. Those desiring assorted sizes may order \$1.00 worth of a variety and I shall endeavor to see that good value is given.

CONTINUE ORDER ON THIS PAGE

ORDER BLANK--Keep a Copy of Your Order

Do Not Write Here

GRANT E. MITSCH, Lebanon, Oregon

OREGON GROWN GLADIOLUS BULBS

Our Order No. .

Solid to

Write plainly and give complete address

Street & No.

Post Office...

Express Office..

If different from Post Office

Money-Order \$.

Draft or Check \$.

25 per cent Deposit will Hold Order Until March 1st.

DO NOT REPEAT PREVIOUS ORDERS.

Write Letter on Separate Sheet

Parcel Post.....

Express.

Shipped.

Wanted.

Booked.

Rec'd.....

OUR

10

In Making Your Order Please Give Price and Size to avoid Delays and Errors

Continue on Other Side

REMARKS:

**BEACON
COLLECTION**

***Spectacular
Glads***

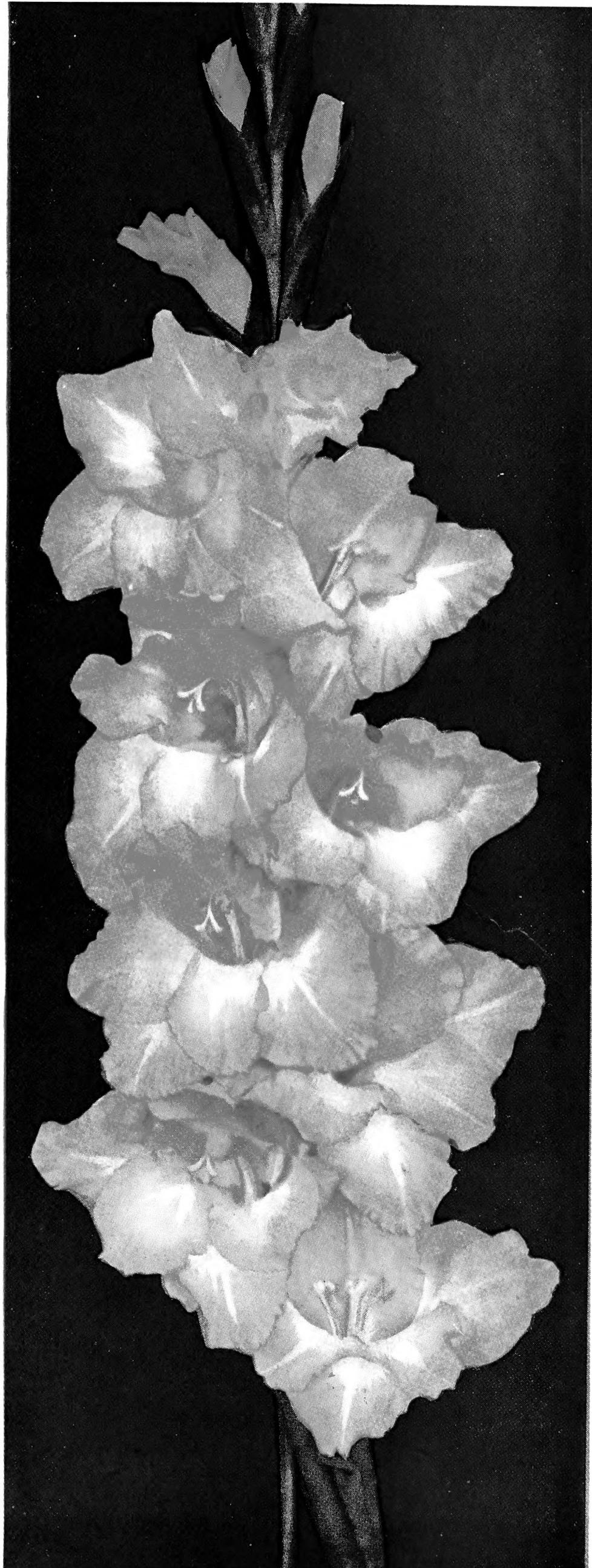
AMBERGLOW
ARIADNE
COLOSSUS
DEL RAY
FLAMING METEOR
HINDENBURG'S
MEMORY
JALNA
JOSEPH HAYDN
REWI FALLU
ROTHENBERG
SIEGFRIED
TASMAN

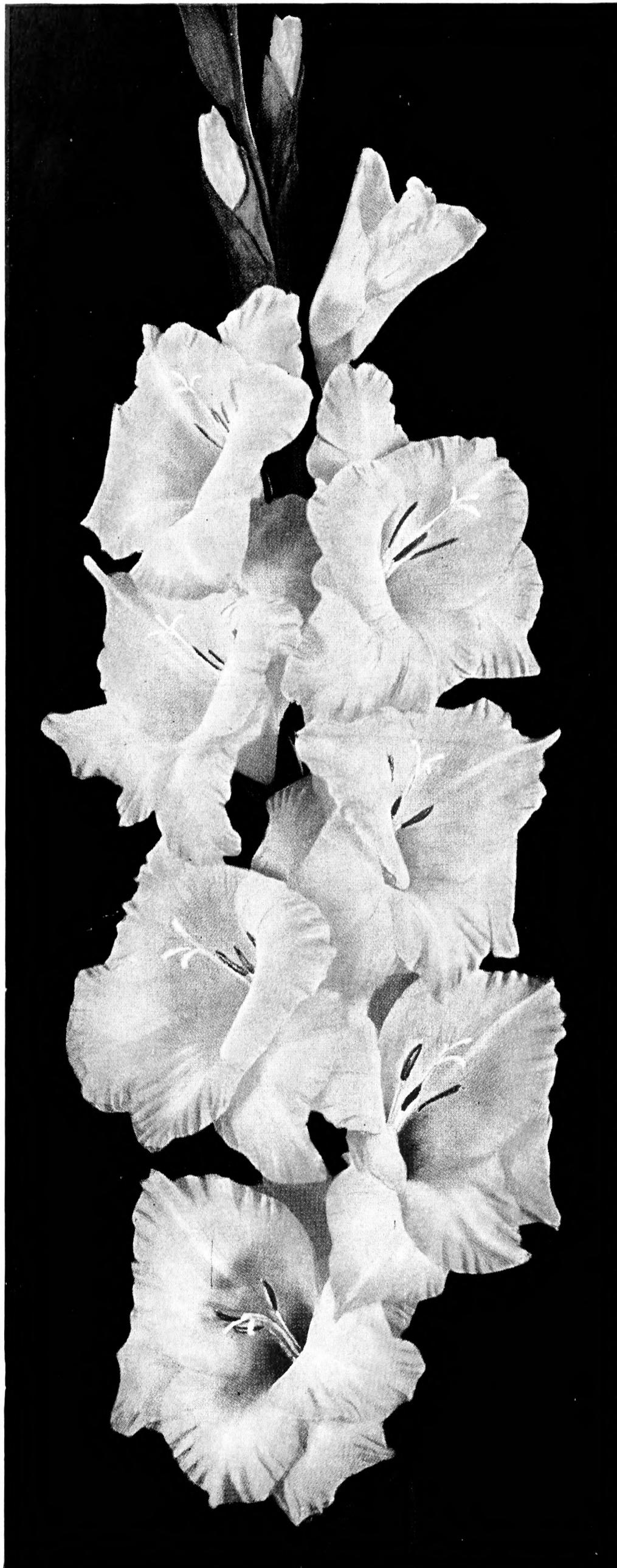
ONE large bulb of each of
the above for

\$2.00

TWO medium bulbs of
each for

\$2.50





NEW ERA

NEW ERA
COLLECTION

*Glads of
Great Beauty*

ABE
AMRITA
BARCAROLE
CAMELLIA
CONQUEST
EUIDES
LA FIESTA
MARGARET BEATON
NEW ERA
PEGGY LOU
RIMA
SNOWPRINCESS
ZUNI

ONE large bulb of each of
the above varieties for

\$3.50

ONE medium bulb of
each for

\$2.25